

# Nick Head

**"A young saxophonist that has arrived from another planet to proclaim that jazz is more alive than ever."**

- Muisca Jazz Italia

**"In particular the saxophonist has a timbre that stretches back to Shorter and even to Lester Young. There is much Monk in this music created by Myers"**

- Muisca Jazz Italia

[www.nicholasmyers.org](http://www.nicholasmyers.org)

Nicholas Myers • Saxophone

Alessandro Lanzoni • Piano

Igor Spalatti • Bass

Alessandro Paternesi • Drums



# Nicholas Myers Biography

*NickHead is a quartet that was created at the International Massimo Urbani Competition in 2008. The band consists of the New York saxophonist and three talented young Italians: Alessandro Lanzoni, already award winning pianist from Tuscany; bassist Igor Spallati, a promising young musician that together with drummer Alessandro Paternesi create a solid, swinging, modern rhythmic base. The quartet released their CD "Deep Sea Fisherman" last year for the record label "Philology." The songs are mostly compositions by Nicholas Myers featuring one ballad by Alessandro Lanzoni and one standard.*

Nicholas Myers was born in Honolulu, Hawaii and began playing the piano at 5 years old. He discovered the magic of jazz when he started playing alto saxophone in the school band. It was at this point that his grandfather began to teach him the old standards by playing them on the piano and showing his grandson the old rerecordings. Upon receiving his first tenor saxophone at age 16, Nick realized there were other voices in the world of music and has since then taken up the study of flute, clarinet, and harmonica.

At 22 years old Nick is currently living in New York and has completed a B.M. from New York University. While studying he had the opportunity to work with some of the finest musicians in the world. George Garzone, Joe Lovano, Ralph Lalama, Kenny Werner Brian Lynch, Ralph Alessi, Billy Drewes, Jean-Michel Pilc and Richard Bona, have all contributed in large part to his development as a musician. Steeped in the tradition of jazz and bop, Nick keeps an open ear and all time and is always finding new sounds to incorporate into his music. His compositions and playing reflect a vast musical background that is in accordance with the jazz tradition of integrating the wide variety of music styles available .

In the fall of 2009, Nick played a special concert at the Blue Note, New York with Jean-Michel Pilc, Billy Drummond and Mike Richmond. This concert quickly made the name of Nick Myers an important one in the world of young American jazz musicians. In his so far short career Nick has also played at numerous Festivals and Clubs all around the world: Cornelius St. Cafe (NYC), Blue Note Jazz Club (NYC), The Knitting Factory (NYC), Lionel Hampton Jazz Festival (Moscow, ID), Saint-Elpidio Jazz Festival (Saint-Elpidio, Italia), Torrione (Ferrara, Italia), Grand Tour Jazz Fest (Terni, Italia), Costa Rica Intl. Jazz Fest (San Jose, Costa Rica), Jazz Peru Internacional (Lima, Peru) and even with NYU Jazz Orchestra (Abu-Dhabi, U.A.E.). In 2008 Nick revealed himself to the world with his first CD on the Italian record label "Philology," truly earning him a place among the next generation of musicians.

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# Lanzoni, Paternesi , Spallati



**Alessandro Lanzoni**, a young pianist of 17 years, was born in Florence, Italy to a family of young musicians. At 14 years of age he gained the attention of the jazz world by taking first prize at the prestigious "International Massimo Urbani Award." He again confirmed his commitment in 2008 with first prize at the international "Elba Jazz Contest." He has recorded in quartet with Lee Konitz for his label "Philology," and has been featured in many newspapers: Corriere della Sera, La Repubblica, Il Resto del Carlino, La Nazione.



**Igor Spallati** in 2002 began to study under maestro Daniele Men-carelli. Under his tutelage he studied classical theory as well as modern music but finally discovered his true calling with the music of jazz. In 2005 he played at a workshop in Terni, Italy with the great tenor saxophonist Gorge Garzone. He has participated in many festivals in Italy as well as abroad: Terni in Jazz, Young Jazz In Town, Potsdamer Jazz Festival (Germania), Livorno Jazz, Musica Per le Strade, and also at the Alba Jazz Festival.

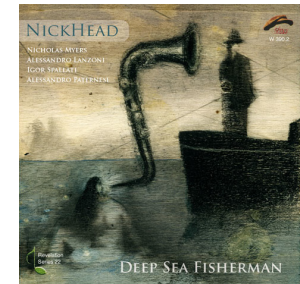


**Alessandro Paternesi** when he was 14 years old he attended his first seminary in jazz with maestro Massimo Manzi. He was so inspired that he studied with him for one year. Successively he began studying at the Conservatory of Music of Perugia. In 2007 received his diploma of Percussion Instruments under maestro Domenico Fontana. He has played in many festivals nationally and internationally: Umbria Jazz, Venezia Jazz, Lago Maggiore Jazz Festival, Blues an Jazz at Roses, Valdarno Jazz, and Young Jazz in Town.

# Discography

## NickHead Quartet **Deep Sea Fisherman** (Philology)

Alessandro Lanzoni, Piano  
Igor Spallati, Bass  
Alessandro Paternesi, Drums  
June 2008



## Aaron Rockers Quintet **Bold Maneuver** (Self Published)

Aaron Rockers, Trumpet  
Peter Schwebs, Bass  
Nick Anderson, Drums  
Doug Bradford, Guitar  
May 2009



## contact

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